



MUPA

FACULTY PROFILES 2026

FACULTY OF MUSIC AND PERFORMING ARTS
BURAPHA UNIVERSITY, THAILAND

**FACULTY PROFILES
MUSIC AND PERFORMING ARTS
BURAPHA UNIVERSITY**

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FOREWORD

The Faculty of Music and Performing Arts, Burapha University, is home to a diverse community of educators, artists, and researchers whose expertise spans applied performing arts, Thai music and dance, Western music, media production, and creative industry management.

Each faculty member brings a distinct combination of academic training and artistic practice into the classroom — from classical performance traditions to contemporary creative work, from stage direction to music production, from cultural research to community engagement. Their collective expertise reflects the breadth of knowledge and artistic practice that define MUPA today, and shapes the education we offer to every student who walks through our doors.

This Faculty Profiles publication presents the academic background, areas of expertise, and creative works of our faculty members. It is intended not only as a record of individual achievement, but as an introduction to the people and ideas that drive the Faculty's mission forward — in teaching, in research, and in service to the wider community.

We hope this book serves as a meaningful point of introduction for our partners, collaborators, and friends, both in Thailand and abroad.



ABOUT THE FACULTY

The Faculty of Music and Performing Arts (MUPA), Burapha University, was established on 1 October 2013 under the Burapha University Act B.E. 2550 (2007), through the elevation of the Music and Performing Arts program from the Faculty of Fine Arts, combined with the former Institute of Culture and Arts Research.

Since its founding, MUPA has grown into a center for performing arts education on Thailand's eastern seaboard, located in Saen Suk, Chonburi. The Faculty provides education, conducts research, and delivers academic and creative services in music and performing arts, while continuing its role in preserving and advancing Thai cultural heritage for the communities of the Eastern region and beyond.

Vision

"The Innovation Hub of Music, Performing Arts, and Creative Work of the East"

Mission

1. Producing globally competent graduates and quality creative content that responds to society's needs
2. Conducting impactful research
3. Providing sustainable social service
4. Administering with good governance

Core Values — M.U.P.A.

- **Mastery** Expertise in creating world-class work
- **Unity** Uniting differences into collaborative strength
- **Passion** Dedication to art that enriches society
- **Accountability** Transparency and good governance for the public good

Today, MUPA offers undergraduate and graduate education across five academic programs, supported by a faculty of educators and artists whose work spans performance, composition, research, and creative industry practice. Through teaching, creative work, and community outreach, MUPA continues to serve as a learning hub connecting art, culture, and society across the Eastern region of Thailand.



BACHELOR'S DEGREE PROGRAMS



Creative Thai Music and Dance

สาขาวิชาดนตรีไทยและนาฏศิลป์สร้างสรรค์ · B.F.A.

The program integrates Thai music, dance, digital media, community projects, event management, and entrepreneurship, preparing graduates for diverse careers in the creative industries. Two majors: Thai Music and Dance and Choreography.



Western Music

สาขาวิชาดนตรีตะวันตก · B.F.A.

A 128-credit program built around four specializations — Classical Music, Popular/Jazz Music, Music Technology, and Voice — culminating in a required public concert performance.



Applied Performing Arts

สาขาวิชาศิลปะการแสดงประยุกต์ · B.F.A.

A broad-based program spanning acting, directing, design, and performing arts management, with elective tracks in playwriting, festival management, design, and community-based performance.



Media Production and Creative Industry Management

สาขาวิชาการจัดการผลิตสื่อและอุตสาหกรรมสร้างสรรค์ · B.A.

Combines media production skills with creative business management, culminating in two hands-on business projects and a mandatory cooperative education placement in the industry.

MASTER'S DEGREE PROGRAM



Master of Fine and Applied Arts in Music and Performing Arts

หลักสูตรศิลปกรรมศาสตรมหาบัณฑิต สาขาวิชาดนตรีและการแสดง · M.F.A.

A research- and creation-focused graduate program built around cross-disciplinary innovation in music and performing arts, connecting academic work to the creative economy and community impact.



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APPLIED PERFORMING ARTS



Visaka Saeui

- **Chairperson, Bachelor of Fine and Applied Arts in Applied Performing Arts**



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Visaka Saeui graduated with a master's degree from the Department of Art Education (Performing Arts Studies), Srinakharinwirot University and received an Intermediate ballet certificate from the Royal Academy of Dance in England and a grade 6 ballet certificate from the Commission on Science and Technology for Development (CSTD). She studied a variety of dance classes in the School of Dance at Taipei National University of the Arts in Taiwan and has also worked with international choreographers and dancers such as Butoh Master "Katsura Kan" (Japan), Cheng Shu-Gi, I-Fen Tung, Yi-Wen Cheng, Hua-Bao Chien, and Lucas Kao from Taiwan, and has also received the Honorable Mention award at the ATOD International Dance Competition, Bangkok 2021 (Duo Contemporary).

As an experienced teacher in dance, body movement, and dramatic arts, she is also a choreographer and dancer. Her work includes being a guest artist and choreographer for the Pasa Harau Art & Culture Festival 2018 in Indonesia, a choreographer for the Whisper Project 2019, Young Choreographer Project in Kaohsiung, Taiwan, first prize for designing performances and dance performer in the competition Dancing with seafood in Taiwan, for instance. She is currently the Artistic Director: MUPA Dance Troupe, a teacher in the Performing Arts Department and a freelance dancer, choreographer, behind-the-scenes work, director, and a special dance instructor at a private institution.

Scope of Academic Work of Expertise and Interest

1. Creation of contemporary dance and drama performances
2. Integrating dance with other disciplines
3. Using drama and dance tools for the development of the elderly and special groups of people.

Academic Work

Creative Bang Saen: Making the City Lively Through Its Community Art (2024)

The Training design for Body and Movement Development of MUPA Dance Troupe. (2021)



Asst.Prof. Dr. Paiboon Sophonsuwapap

- **Dean**
- **Lecturer, Applied Performing Arts**



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Assistant Professor Dr. Paiboon Sophonsuwapap is a scholar and expert in performing arts for human development. His academic foundation spans multiple disciplines: he earned his Bachelor of Fine Arts in Performing Arts from Srinakharinwirot University, followed by a Master of Arts in Cultural Management from Thammasat University, and ultimately a Doctor of Philosophy in Research and Statistics in Cognitive Science from Burapha University.

With over 25 years of professional experience, Dr. Sophonsuwapap has developed advanced expertise in applying theatre as a transformative tool to cultivate Inner Development Goals and facilitate deep, meaningful learning. In addition to his focus on personal development, he plays a pivotal role in area-based research by integrating performing arts, community-based learning, and cultural mapping. Through this multidisciplinary approach, his work aims to holistically elevate local communities across health, environmental, and economic dimensions.

Scope of Academic Work of Expertise and Interest

He is deeply committed to bridging the roles of "researcher" and "artist" to create a sustainable, positive impact on society. His works focus on reflecting and addressing profound social issues, including:

- Performing Arts Directing: The stage play "Voice of the Homeless"
- Educational Media Innovations for Public Spaces: Exhibitions at Museum Siam and Bangsaen Aquarium
- Social Tools: Theatrical activity kits designed to reduce social risk factors

Academic Work

CREATION OF A PROGRAM OF THEATRE FOR LEARNING:
THE INNER SELF DEVELOP SELF-ESTEEM IN MALE JUVENILES
OBSERVATION AND PROTECTION TRAINING CENTERS (2024)

Elevating the Grassroots Community Economy through
Cultural-Ecological Entrepreneurs in the Bang Pakong River
Basin (2023)



Dr. Pimonpun Lertlam

- **Lecturer, Applied Performing Arts**



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Dr. Pimonpun Lertlam is an accomplished theater academic and practitioner with a deep foundation in performance and cultural management. She earned her Bachelor's in Dance and Contemporary Drama from Suan Sunandha Rajabhat Institute (2000), a Master's in Cultural Management from Thammasat University (2002), and a Ph.D. in Arts and Culture Research from Khon Kaen University (2015), where she specialized in the Phra Lak Phra Lam Luang Prabang traditional performance. Beyond her academic credentials, she has over a decade of practical experience as a contemporary theater actor and technical coordinator within the Bangkok Drama Network.

Currently, Dr. Pimonpun focuses her academic work on applied theater, exploring its innovative integration with unconventional fields such as movement science, sports performance testing, and marine science. She actively creates drama-based frameworks designed to bridge communication gaps between organizations and local populations. Through these interdisciplinary projects, she utilizes theater as a practical tool for community development, public education, and driving the creative economy.

Scope of Academic Work of Expertise and Interest

Creating performances to strengthen communities and using the art of storytelling to develop tourist attractions and cultural services.

Academic Work

Awareness Raising of Marine Biodiversity and Plant Genetic diversity through Drama Process. (2017)

Bringing the Eastern Folk Performing Arts Knowledge Lesson to the Database for Lifelong Learning. (2021)



Asst. Prof. Kanapoot Viruttanachai

▪ Lecturer, Applied Performing Arts



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Kanapoot Wirattanachai is an accomplished production designer, visual artist, and educator with over two decades of professional experience in creative design for entertainment and media. He established his artistic foundation by earning a Bachelor's Degree in Performing Arts, majoring in Design for Performance, from the Faculty of Fine and Applied Arts at Srinakharinwirot University. Driven by a passion to deepen his creative practice, he later advanced his academic credentials with a Master's Degree in Visual Arts and Design from the Faculty of Fine and Applied Arts at Burapha University. His career is distinguished by a deep expertise in seamlessly blending classical visual arts principles with contemporary performing arts methodologies.

Throughout more than twenty years in the creative industries, Kanapoot has built an extensive portfolio spanning feature films, television productions, print media, and large-scale live events. His work focuses on transforming conceptual spaces into immersive environments, utilizing specialized skills in scenography, stage design, and visual storytelling across multi-platform media. Currently, he channels this rich industry background into his academic role, training the next generation of designers and performers by emphasizing the critical intersection of visual aesthetics and real-world theatrical production.

Scope of Academic Work of Expertise and Interest

1. Performance Art
2. Installation Art
3. Symbolic Art
4. Mannequin and mask design
5. Object Theatre

Academic Work

To create creative design and create clothing for the drama, but the visit of the Old Lady. (2016)

Awareness Creation of The Problem of Marine Trash Pollution Through Creative Puppet Activities for Children Made of the Garbage from the Bangsean Beach. (2023)



Sirameth Akkarapakulseth

▪ **Lecturer, Applied Performing Arts**



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Sirameth Akkarapakulseth is an accomplished theatre practitioner, educator, and arts manager currently serving as a Faculty Lecturer in the Applied Performing Arts Department. His artistic foundation was shaped under the rigorous mentorship of renowned Thai theatre figures Ajarn Ying Rasika Suansone and Ajarn Big Damkeng Thitapiyasak, the 2019 Silpathorn Awardee. This deep-rooted training has allowed him to seamlessly navigate both creative and administrative leadership roles, managing numerous national-scale productions and shaping performance and cultural management across all media platforms.

As a highly versatile professional, Sirameth has built an extensive portfolio that spans both front-of-house and behind-the-scenes roles, including acting, voice acting, performance creation, assisting direction, acting coaching, stage management, and producing. Furthermore, he bridges the arts and corporate sectors by working as a performance and arts management speaker, alongside his role as an assistant drama facilitator specializing in organizational development. Through his work, he continues to train the next generation of artists while applying advanced drama-based methodologies to corporate growth and organizational strategy.

Scope of Academic Work of Expertise and Interest

1. Applied Performing Arts and Creative Performance Creation
2. Arts, Cultural, and National-Scale Production Management
3. Drama-Based Methodologies for Organizational Development and Corporate Strategy
4. Vocal Performance, Voice Acting, and Acting Coaching Pedagogies
5. Stage Management and Assistant Directing for Multi-Platform Media

CREATIVE THAI MUSIC AND DANCE



Asst. Prof. Mani Theppatimaporn

- **Chairperson, Bachelor of Fine and Applied Arts Program in Creative Thai Music and Dance**



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Mani Theppatimaporn is an accomplished performing artist, designer, and educator specializing in Thai performing arts. After earning his Master's Degree in Cultural Management from Chulalongkorn University in 2013, he built a distinguished career with over a decade of experience as an actor and dancer in both traditional Khon (masked drama) and contemporary styles. Beyond performance, Mani is highly skilled in theatrical design, specializing in costume and makeup concepts that elevate diverse stage productions.

Currently, he serves as a full-time lecturer in the Department of Acting and Directing, focusing on the Thai Dance field. In this role, Mani is dedicated to teaching foundational and creative performance techniques to university students, while also sharing his specialized knowledge with the public and organizations interested in preserving and evolving Thai cultural heritage.

Scope of Academic Work of Expertise and Interest

1. Creating a new form of performing arts that responds to the needs of society.
2. Applying knowledge in dance to develop children and the elderly
3. Using local arts and culture to develop the skills of the people in the audience to see their value and conservation.
4. Creative design of structures from Thai dance to physical therapy for patients
5. Understanding the role of the emotional characteristics of music in the development of physical movement.

Academic Work

Multiculturalism in Aranyaprathet District as a Foundation for Thai Dance Creation: Translating Cultural Capital and Ethnic Identity into the Dance Work Wiphit Aron. (2026)

The Creation of Archaeological dance based on Prasat Kaonoi Sichopoo historic site. (2020)



Noppon Jamreantong

▪ **Lecturer, Creative Thai Music and Dance**



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Noppon Jamreantong is a highly experienced master of Thai performing arts, with a strong academic background in the field. He earned his Bachelor's Degree in Thai Dance from the Faculty of Dramatic Arts and Music at Rajamangala Institute of Technology, followed by a Master's Degree in Performing Arts from the Faculty of Fine and Applied Arts at Suan Sunandha Rajabhat University. Over his distinguished career, Noppon has accumulated more than 30 years of professional experience performing in traditional Khon (masked drama) and classical Thai dance productions.

In tandem with his performance career, Noppon has dedicated over 20 years to training and education in the dramatic arts. He leverages his extensive, firsthand experience on stage to pass down complex traditional techniques and artistic nuances to his students. Through his decades of teaching, he has played a pivotal role in preserving classical foundations while shaping the skills of future generations of Thai dancers and performers.

Scope of Academic Work of Expertise and Interest

1. Creation of traditional performing arts
2. Creating dance works from local areas
3. Designing Thai dance moves in stage plays
4. Using dance to strengthen communities
5. Creating a Thai dance event

Academic Work

The creation of dance performance from the historical data of Sri Pho. (2019)

The Performance Creation as a Creative Cultural Project for Community: A case Study of Contemporary Shadow Puppets Making in Sudsakorn Catches Ma Nilmanorn. (2022)



Asst. Prof. Julaluck Eakwattanapun

- **Lecturer, Creative Thai Music and Dance**



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Julaluck Eakwattanapun is a distinguished contemporary dancer, choreographer, and cultural manager. She holds a Master's Degree in Cultural Management, a background that enriches her strategic approach to the arts. For over a decade, Julaluck was a pivotal member and principal dancer of the Pichet Klanchun Dance Company, Thailand's pioneering contemporary dance troupe. Through this prestigious company, she toured internationally, performing on major global stages and collaborating with world-class artists to push the boundaries of Thai body movement.

Currently, her artistic focus centers on choreography and contemporary dance that actively communicates with and connects to the audience. She is deeply interested in breaking the traditional barrier between performers and viewers, using raw, relatable movement to explore social themes and personal narratives. By blending her extensive international performance background with her passion for audience engagement, Julaluck continues to create thought-provoking work that makes contemporary dance accessible and impactful.

Scope of Academic Work of Expertise and Interest

Creating personal brands through the art of storytelling

Academic Work

Experimental Study of Contemporary Dance from concept creation process Devising. (2016)



Asst.Prof. Padparadscha Kaewploys

■ Lecturer, Creative Thai Music and Dance



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Padparadscha Kaewploys graduated with a master's degree in Performing Arts, Suan Sunandha Rajabhat University and has a professional teaching certificate in classical ballet from the Faculty of Education, Royal Academy of Dance, England. He is currently a registered teacher of the Royal Academy of Dance, England and the Australian Teachers of Dancing Association, Australia.

He is an experienced professional dancer, performed with the Oplas Teatro from Italy, Bangkok City Ballet, Komonlagoon Dance Troupe, The 18monkeys Dance Theater, and Shin-Chawn Dance Company from Taiwan. He won the Silver Judge Award at the Asian Gymnastrada competition in Hong Kong. Currently, he is a full-time lecturer in the Performing Arts Program, faculty of Music and Drama, Burapha University, and is a freelance dancer and special dance instructor in both public and private institutions.

Scope of Academic Work of Expertise and Interest

1. Creating classical ballet performances.
2. Creating contemporary dance performances.
3. Choreographing and directing in the creative and entertainment industries.
4. Integrating dance studies with other disciplines.
5. Managing learning and lesson planning in Western dance.

Academic Work

Participatory Dance Creation Processes in Promoting Western Dance Education Among Learners in Chonburi Province. (2024)

The creation of the cross-cultural Dance performance: L'apres midi d'un faune. (2019)



Asst. Prof. Dr. Santi Udomsri

- **Lecturer, Creative Thai Music and Dance**



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Santi Udomsri is an esteemed Thai classical music expert and educator, holding a Master's Degree from the Faculty of Fine and Applied Arts at Chulalongkorn University. He began his academic teaching career in 2006 at Khon Kaen University before joining Burapha University in 2009, where he served as a dedicated lecturer across the Faculty of Fine Arts and the Faculty of Music and Performing Arts for a decade. Throughout his career, Santi has had the distinct honor of performing Thai classical music for Her Royal Highness Princess Maha Chakri Sirindhorn, reflecting his high standing in the musical community.

Beyond the classroom, Santi has made significant contributions to the preservation and promotion of Thai music both nationally and internationally. He is a highly respected authority in the field, frequently serving as a distinguished judge for regional and national music competitions. Furthermore, his expertise extends to the global stage, where he has acted as a conductor and musical director, leading traditional Thai ensembles in international showcase performances to promote Thailand's rich musical heritage worldwide.

Scope of Academic Work of Expertise and Interest

1. Qualitative music research study
2. Production of music books on personal history and various works
3. Interested in playing Thai music

Academic Work

Study on the management of the dance and music of Pattaya Thailand. (2016)

Inherited Thailand culture; Case Thailand band Burapha University. (2012)



Asst. Prof. Dr. Jantana Khochprasert

- **Associate Dean for Administration and Sustainability**
- **Lecturer, Creative Thai Music and Dance**



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Dr. Jantana Khochprasert is an accomplished academic, researcher, and traditional Thai vocalist who earned her Doctorate in Music Education from the Faculty of Music at Mahasarakham University in 2015. With over two decades of experience in music education and cultural research, she has contributed significantly to the academic community through authoring textbooks and publishing research. Dr. Jantana is also a highly sought-after vocalist, notably performing as the Thai traditional singer for the world-renowned Pichet Klanchun Dance Company, as well as representing Thai music departments in major domestic and international showcase performances.

Currently, she serves as a leading academic specialist in traditional Thai singing, focusing her work at the intersection of cultural preservation and music education. Her ongoing research interests center on analyzing traditional vocal techniques, their pedagogical frameworks, and their cultural significance in contemporary contexts. Through her unique blend of elite vocal performance and rigorous ethnographic research, Dr. Jantana remains a vital force in ensuring Thai singing traditions are both preserved and effectively taught to future generations.

Scope of Academic Work of Expertise and Interest

1. Research on Thai singing
2. Cultural research
3. Research in music education

Academic Work

Melody From the petition in Thai music. (2017)

The development of an instructional package for Folk Song Singing to promote active among older adults in Saensuk communities of Chonburi Province. (2024)



Yossaphol Komkham

▪ **Lecturer, Creative Thai Music and Dance**



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Yossaphol Komkham is an elite Thai classical musician and educator who holds both a Bachelor's Degree (Second-Class Honors) and a Master's Degree in Thai Music from Chulalongkorn University. Throughout his musical journey, he underwent rigorous, master-level training under the mentorship of legendary Thai music masters, including National Artist Ajarn Peep Konglaytong, Ajarn Boonchuay Sang-anant, and Prof. Dr. Kumkom Pornprasit. While proficient across various Piphat ensemble instruments, Yossaphol possesses exceptional expertise in traditional Thai wind, percussion, and rhythmic (leather) instruments, backed by deep training in classical music theory and composition under Assoc. Prof. Pakorn Rodchangphuen.

His professional and academic experience is extensive, having served as a Research Assistant and Teaching Assistant at Chulalongkorn University, as well as a frequent guest speaker and lecturer specializing in wind instrument pedagogy and maintenance at institutions such as Nakhon Pathom Rajabhat University and Chonkanyanukoon School. Currently, Yossaphol is a full-time Lecturer in the Music Department at the Faculty of Music and Performing Arts, Burapha University, where he combines his prestigious lineage of traditional training with modern pedagogy to educate the next generation of Thai musicians.

Scope of Academic Work of Expertise and Interest

1. Thai Musical Performance: Piphat Ensemble (Expertise in all types of Thai Wind Instruments and Thai Rhythmic/Leather Percussion)
2. Maintenance and Repair of Thai Musical Instruments (Including specialized tuning and structural upkeep)
3. Thai Music Theory (Analytical study of traditional melodic and rhythmic structures)
4. Qualitative Research in Thai Musicology

WESTERN MUSIC



Asst. Prof. Dr. Akkarapon Dejjwacharanon

- **Chairperson, Bachelor of Fine and Applied Arts Program in Western Music**
- **Conductor and Manager of BUU Wind Symphony**



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Dr. Akkarapon Dejjwacharanon is an elite clarinetist, conductor, and music educator who earned his Ph.D. in Western Music from Chulalongkorn University in 2018, following a Master's in Clarinet Performance from Silpakorn University. His extensive training includes masterclasses with world-renowned clarinetists and a prestigious scholarship to the Vienna University of Arts and Music (ISA camp) in Austria. Akkarapon has performed with top-tier ensembles including the Royal Bangkok Symphony Orchestra (RBSO) and the Thailand Philharmonic Orchestra (TPO), and notably served as the clarinet section leader for the international Broadway production of The Phantom of the Opera in Bangkok.

In addition to his performance career, Akkarapon is an accomplished conductor who trained under industry experts like Dr. Wanit Potavanich and Douglas Bostock. After teaching part-time at several leading universities, he is currently a full-time lecturer in the Department of International Music at Burapha University. In this role, he also serves as the music director and conductor of the BUU Wind Symphony, combining his international performance pedigree with a passion for directing and orchestral pedagogy.

Scope of Academic Work of Expertise and Interest

1. Advanced music practice (clarinet)
2. Chamber and Ensemble tuning
3. Conducting music
4. Ideas for interpreting songs
5. Creativity to create a new direction for presenting musical performance works.

Academic Work

Music Composition: Clarinet Evolution for Clarinet Solo and Computer Music. (2021)

Creative Bangsaen: Making the City Lively Through Its Community Art. (2024)



Dr. Tanarach Anukul

- **Associate Dean for Strategy, Research, Learning Innovation, and International Relations**
- **Lecturer, Western Music Department**



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An accomplished musician, composer, and academic leader, he earned his Bachelor's Degree in Piano and Jazz Trumpet from Payap University in 1997, a Master's in Musicology from Mahidol University in 2000, and a Doctorate in Music Management from Mahasarakham University in 2015. He possesses a versatile background in the music industry, having worked as a commercial composer for television dramas, advertisements, and variety shows, while also making his mark as one of the pioneering artists signed to the prominent record label Love Is.

His academic career at Burapha University began as a guest lecturer in 2000, eventually becoming a full-time faculty member in 2007 and curriculum chairperson in 2017. Currently serving as the Chairman of the Music Department, he oversees the program while teaching specialized courses that bridge artistry and commerce, including Music Composition, Jazz Trumpet, Concert Production, Music Technology, and Basic Music Business.

Scope of Academic Work of Expertise and Interest

1. Musicology research: Music related to way of life, community, and culture.
2. Using music technology in research
3. Music management, music performances

Academic Work

Frequency band by singing Thailand Thailand's original theory of Absolute pitch. (2016)

Development of a Music and Singing Process Course for Relaxation through Open Learning for Older Adults in the Eastern Region. (2024)



Ladawan Arkasuwan

- **Lecturer, Western Music Department**
- **Manager of BUU CHORUS**



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Ladawan Arkasuwan is an accomplished classical soprano and vocal educator who earned her Bachelor's Degree in Music from the Faculty of Fine and Applied Arts at Burapha University, before completing her Master's Degree in Vocal Performance at Mahidol University's College of Music. With over a decade of professional teaching experience, she possesses exceptional expertise spanning classical opera, Western art songs, and modern Thai vocal styles. Her deep understanding of vocal technique, breath control, and pedagogy has made her a highly respected figure in training elite vocalists.

Currently, she plays a vital role as a vocal instructor and key driving force behind the MUPA Chorus at Burapha University. Under her dedicated vocal coaching, training, and artistic collaboration, the ensemble has achieved immense success on the global stage, participating and competing in prestigious international choral festivals. Through her work, Ladawan continues to elevate Thailand's choral and vocal standards, blending rigorous classical training with expressive modern performance to shape the next generation of professional singers.

Scope of Academic Work of Expertise and Interest

1. Classical singing
2. Contemporary Thai singing
3. Thai folk singing
4. Singing for performance
5. Choral singing

Academic Work

The Creative singing Huang Hang Rak Suite from the legitimate drama, MADANABADHA. (2020)

Creative Bangsaen: Making the City Lively Through Its Community Art. (2024)



Sakchai Charoensuksanan

- **Lecturer, Western Music Department**
- **Conductor and Manager of BUU Big Band**



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Sakchai Charoensuksanan is an accomplished composer, multi-instrumentalist, and music educator who earned his Master's Degree in Music from Bansomdejchaopraya Rajabhat University in 2017. He has established a versatile career in the music industry, possessing extensive experience as a live performer across various ensemble formats and musical genres. Beyond his work on stage, Sakchai is highly skilled in music production and arrangement, with a specific expertise in crafting original scores, atmospheric soundscapes, and tailored soundtracks for theatrical plays, multimedia projects, and diverse commercial media.

Currently, he brings his rich industry background into academia as a faculty member at Burapha University's Faculty of Music and Performing Arts. In this role, he is dedicated to mentoring the next generation of musicians and digital creators, translating his firsthand experience in performance and sound design into foundational coursework. By balancing his academic responsibilities with active professional projects, Sakchai continues to contribute to the local music scene while preparing his students to navigate the evolving demands of modern music production and composition.

Scope of Academic Work of Expertise and Interest
Music arrangement

Academic Work

Music Composition "The Glamour of Chonburi. (2022)

Creative Bangsaen: Making the City Lively Through Its Community Art. (2024)



Tassanantaan Prasertwarrashai

- **Assistant Dean for Academic Affairs, Academic Services, and Area-based Strategy**
- **Lecturer, Western Music Department**



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Tassanantaan is a distinguished vocal pedagogue, performer, and researcher specializing in a holistic approach to voice education. She holds a Bachelor of Music from Silpakorn University, a Bachelor of Education from Chulalongkorn University, and a Master of Arts in Music from Mahidol University. Currently, she is pursuing a Ph.D. in Music Research and Development at Silpakorn University under a prestigious full scholarship. Her pioneering doctoral research bridges vocal physiology with somatic practices, focusing on integrating Yoga and Pilates into vocal training to enhance respiratory mechanics and body alignment, while also exploring the efficacy of specific consonant articulations in warm-up routines.

With nearly two decades of academic foundation across Thailand's top universities, her teaching philosophy seamlessly blends musical science with deep body awareness. By incorporating mindful breathing, structural alignment, and internal energy activation, she guides students to discover their authentic voice across diverse genres—including Jazz, Pop, Musical Theatre, and Classical voice. Her personalized pedagogical style ensures a powerful, natural, and injury-free vocal production, making her a leading expert in contemporary vocal education.

Scope of Academic Work of Expertise and Interest

1. Vocal Physiology and Somatic Integration
2. Vocal Pedagogy and Voice Science
3. Holistic Cross-Genre Voice Education
4. Interdisciplinary Music Research and Development

Academic Work

The Use of Consonant Sounds in Vocalization: Background, Questions, and Its Importance for Singing. (2022)

Vocal Warm-Up through the Integration of Physical Exercise Sciences to Enhance Kinesthetic Processes. (2023)



Krishnann Somkong

- **Lecturer, Western Music Department**
- **Assistant Manager of BUU CHORUS**



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Krishnann Somkong is a versatile vocalist, music educator, and music therapist who earned his Bachelor's Degree in Music from the Faculty of Music and Performing Arts at Burapha University, followed by a Master's Degree in Music Therapy from Mahidol University. With over a decade of teaching experience across all age groups, he has also built a prominent profile as a commercial singer and media personality. His vocal excellence is highlighted by numerous achievements, including winning a Gold Diploma at the 2016 Lanna International Choir Competition, being named a 4-time champion on GMM's Stage Fighter (2019), and appearing on high-profile television programs such as Workpoint's Super 100 (2021) and The Golden Song (Ek Music, 2022).

Driven by a passion to combine artistry with healthcare, Krishnann completed a year of intensive clinical training in music therapy at Ramathibodi Hospital, specializing in palliative care for terminally ill patients. This pivotal clinical experience deeply informed his professional focus on using vocal techniques and guided music interventions to promote holistic physical and mental well-being. Currently, he successfully balances both fields, actively practicing as a professional music therapist while continuing to educate future singers through contemporary vocal pedagogy.

Scope of Academic Work of Expertise and Interest

1. Vocal Physiology and Somatic Integration
2. Vocal Pedagogy and Voice Science
3. Holistic Cross-Genre Voice Education
4. Interdisciplinary Music Research and Development



Tanapon Pingeaw

▪ **Lecturer, Western Music Department**



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Tanapon Pingeaw began his educational journey at Anuban Rayong School and Rayongwittayakom School (Batch 108), before earning a Bachelor of Fine and Applied Arts in Western Music from Burapha University's Faculty of Music and Performing Arts. He subsequently advanced his academic credentials by completing a Master of Arts in Music from Kasetsart University's Faculty of Humanities. His professional career at educational and academic institutions is extensive, beginning as an Assistant General Administration Officer at Anuban Rayong from 2014 to 2016, followed by a long-term tenure as an Audio Systems Technician at Burapha University's Faculty of Music and Performing Arts from 2017 to 2025. Moving into academic instruction, he has served as a full-time Lecturer in Western Music from 2026 to the present.

Throughout his career, Tanapon has built a prolific profile in creative music production and sound design for mainstream television media and institutional public relations. His notable commercial achievements include composing the opening themes for several prominent Channel 3 television programs, including Asia Connect, Did You Know?, and Mak Kwa Thiao. Additionally, he has dedicated his production expertise to significant institutional and ceremonial projects, notably producing the 60th Anniversary of Burapha University commemorative song, the Maharaja Bhumibol tribute song, the official Burapha University song album, and various promotional tracks for the Faculty of Music and Performing Arts.

Scope of Academic Work of Expertise and Interest

1. Western Music Theory and Composition
2. Creative Music Production and Media Scoring
3. Audio Engineering and Sound Systems Technology
4. Commercial and Institutional Theme Song Design

MEDIA PRODUCTION AND CREATIVE INDUSTRY MANAGEMENT



Marut Jirachuthiporn

- **Chairperson, Bachelor of Arts in Media Production and Creative Industry Management**



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Marut Jirachuthiporn is a highly versatile theater practitioner, director, and project manager who seamlessly bridges the arts with corporate communication. He established his dual expertise by earning a Bachelor of Fine and Applied Arts in Music and Performing Arts, followed by a Master of Communication Arts in Marketing Communication. This unique educational blend allows him to masterfully balance artistic vision with strategic audience engagement across multiple platforms.

With extensive hands-on experience in the creative industries, Marut has built a diverse portfolio encompassing both artistic leadership and operational management. His practical expertise spans directing, assistant directing, and performing in various theatrical productions, as well as serving as an event moderator, workshop facilitator, producer, and project manager. By combining his deep theatrical training with sharp marketing insights, he excels at leading creative projects from conceptual design through to successful, market-driven execution.

Scope of Academic Work of Expertise and Interest

1. Acting
2. Directing
3. Marketing Communication

Academic Work

The Production of Creative Documentary Media to Raise Awareness of the Botanical Gardens in School towards the Youth in Chonburi Thailand. (2022)

Creative Drama for University Student Adjustment: A Case Study of Freshmen in the Faculty of Music and Performing Arts. (2026)



Mano Wanawerusit

- **Lecturer, Media Production and Creative Industry Management**



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Mano Wanawerusit is a highly accomplished filmmaker, creative producer, and media strategist who earned his Master's Degree in Film from the Faculty of Communication Arts at Chulalongkorn University in 2012. His artistic talent was recognized early in his career when he received the prestigious Outstanding Film Award at the Young Thai Artist Awards in 2010. This foundational success propelled him into the creative industries, where he has spent over seven years developing a robust and multi-faceted career spanning both traditional cinema and modern digital landscapes.

Throughout his professional journey, Mano has built an extensive portfolio in producing commercial advertisements, feature films, and television programs, alongside designing comprehensive online marketing campaigns. As a versatile storyteller, he seamlessly bridges the gap between creative scriptwriting and the operational realities of the commercial film business. In addition to his industry practice, Mano is deeply committed to nurturing the next generation of filmmakers, frequently serving as a specialized guest lecturer instructing students on film production techniques, screenwriting, and cinematic business strategies at leading academic institutions.

Scope of Academic Work of Expertise and Interest

1. Film production management
2. Development of the film industry
3. The role and trend of streaming content
4. Management of cultural content production
5. Brand creation for performance and music

Academic Work

Media Production for Art Space Entrepreneurship in Bangsaen's Promotion Purpose. (2022)

The Production of Creative Documentary Media to Raise Awareness of the Botanical Gardens in School towards the Youth in Chonburi Thailand. (2022)



Kuntara Chaicharn

- **Lecturer, Media Production and Creative Industry Management**



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Kuntara Chaicharn is an accomplished arts manager, producer, and actress who earned her Bachelor's Degree in Drama from the Faculty of Fine and Applied Arts at Thammasat University, before advancing her academic credentials with a Master's Degree from Chulalongkorn University's prestigious Department of Dramatic Arts. She launched her professional career in the high-stakes corporate sector, gaining foundational expertise in large-scale event planning with one of Thailand's leading organizing companies. This dual background in rigorous theatrical training and corporate execution has given her exceptional expertise in project management, international coordination, and comprehensive production facilitation.

Currently, Kuntara serves as the Operations Manager for the Bangkok International Performing Arts Festival (BIPAM), a premier contemporary platform connecting Southeast Asian performing arts with the global community. In this leadership role, she masterfully navigates both commercial event operations and cultural arts management. Alongside her administrative career, she remains deeply active as a creative performer, successfully balancing her corporate management duties with her ongoing practice as a professional stage and screen actress.

Scope of Academic Work of Expertise and Interest

1. Acting
2. Art Management

Academic Work

Empowering Urban Communities for Tourism Using the Performing Arts: A Case Study of Bangkok's Samyan - Banthat Thong Area. (2022)

MASTER OF FINE AND APPLIED ARTS IN MUSIC AND PERFORMING ARTS



Dr. Sanchai Ueasilapa

- **Chairperson, Master of Fine Arts Program,
Department of Music and Performance**



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Dr. Sanchai Ueasilapa is a distinguished Thai vocalist, producer, performance creator, and scholar currently serving as a full-time lecturer in the Performing Arts Department. His academic and artistic vision centers on reimagining traditional folklore and popular cultural heritage through the lens of contemporary performing arts. To refine his avant-garde directorial approach, he underwent rigorous physical and conceptual training under the mentorship of the internationally acclaimed Silpathorn artist Pichet Klanchuen, mastering the synthesis of classical frameworks with modern theatrical structures.

Throughout his prolific career, Dr. Sanchai has built a stellar reputation through high-profile collaborations with legendary cultural figures, including the pioneering composer Sinnapa Sarasas, as well as renowned theater directors and scholars such as Assoc. Prof. Onchuma Yuthawong, Prof. Pornrat Damrung, and Asst. Prof. Panpassa Thupthian. His multi-faceted portfolio seamlessly bridges the gap between artistic practice and academic research, spanning acting, stage direction, and international performance ethnography. His creative and scholarly works are frequently showcased and published both domestically and on international platforms, establishing him as a vital voice in Southeast Asian contemporary theater and performance science.

Scope of Academic Work of Expertise and Interest

1. Creating a musical
2. Using acting principles to develop singing and other arts.
3. Creation of Thai dance and Thai music
4. Creating added value for cultural products through creativity
5. Performance management and audience development

Academic Work

A Study of Burapha University's Cultural capital for the Tourist attraction development. (2023)

Creative Bangsaen: Making the City Lively Through Its Community Art. (2024)



Asst. Prof. Dr. Ronnachai Rattanaseth

- **Lecturer, Master of Fine Arts Program,
Department of Music and Performance**



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Dr. Ronnachai Rattanaseth is an eminent musicologist, conductor, and educator who earned his Ph.D. in Musicology from the College of Music at Mahidol University in 2011. His specialized academic research focuses on historical music anthropology, specifically examining the cultural transculturation and sociopolitical influences of Western music within Thai musical heritage. A prolific scholar, his research findings have been extensively disseminated through peer-reviewed academic articles and textbooks, establishing him as a prominent voice in Southeast Asian music history.

In addition to his rigorous scholarly pursuits, Dr. Ronnachai possesses a distinguished background in practical musical leadership, having served as a veteran Band Director and Music Director for multiple premier marching bands and wind orchestras on both national and international circuits. Currently, he channels this unique combination of theoretical depth and podium experience into his role as a full-time university lecturer in the music department. In this capacity, he oversees the core academic curricula, directing advanced courses in music theory, Western music history, and critical research methodologies for creative musical works.

Scope of Academic Work of Expertise and Interest

1. A written work on the history of contemporary Thai music.
2. Research on local musical culture.
3. Creating musical works related to youth.
4. Integrating music research with other disciplines, such as the use of music with the elderly and music therapy.

Academic Work

Bringing the Eastern Folk Performing Arts Knowledge Lesson to the Database for Lifelong Learning. (2021)

The cultural diffusion of folk performing arts, Nang Talung in the south to the entertainment culture in the eastern society of Thailand. (2024)



Asst. Prof. Dr. Kittipan Chittep

- **Lecturer, Master of Fine Arts Program,
Department of Music and Performance**



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Kittipan Chittep is a distinguished Thai classical musician, multi-instrumentalist, and ethnomusicologist who established an exceptional academic foundation by graduating with First-Class Honors and winning the prestigious Gold Medal for his Bachelor of Fine Arts in Thai Music from Burapha University. He later advanced his specialized expertise by earning a Master's Degree in Thai Music from the Faculty of Fine and Applied Arts at Chulalongkorn University in 2013. With deep pedagogical roots, Kittipan has amassed extensive experience serving as a master instructor of Thai traditional music, cultivating cultural appreciation at renowned educational institutions both domestically and internationally.

As a cultural ambassador, Kittipan has built a prominent international profile, representing Thailand's rich musical heritage on global stages. He has been frequently invited as a featured guest artist at major international cultural events, including the Kuandu Arts Festival in Taiwan, the Asian Composers League Festival and Conference in the Philippines, and the China-ASEAN Music Week in China. Furthermore, his collaborative performances and lecture-recitals have reached diverse audiences across Southeast Asia, with critically acclaimed appearances in Singapore, Malaysia, Indonesia, and Cambodia, making him a vital contemporary bridge between classical Thai traditions and the global music community.

Scope of Academic Work of Expertise and Interest

1. Practice Thai music Piphat band type Aekanathum instrument
2. Teaching Thai music theory
3. Teaching Thai music to foreigners
4. Qualitative research on Thai musical arts
5. Shared culture of music in Southeast Asia

Academic Work

The Music of wai Kru Ceremony in Chonburi Province. (2015)

Music Composition of An Archeological Dance Prasat Khoanoi See Chompoo. (2020)



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